

Guidelines for Greenland Oscar Committee

Name

§ 1. The Greenlandic name of the committee is Kalaallit Oscariannut Ataatsimiititaliaq in English the name of the committee is Greenland Oscar Committee (hereafter 'committee').

Affiliation

§ 2. The committee is affiliated to Film.gl.

Purpose and Function

§ 3. The purpose of the committee is once a year to receive and collect and then evaluate and select a Greenlandic feature film for Oscar nomination from Greenland in the category 'Best International Feature'.

(2) It is also the purpose of the committee to select films for the categories 'Best Short Film', 'Best Documentary', and 'Best Documentary Short' and other categories in years where such Greenlandic films are eligible.

(3) The committee works under the guidelines for Academy Awards of Merit of the Academy of Motion Picture Arts and Sciences.

Greenlandic Film

§ 4. A Greenlandic film is a film in which more than 50 % of the responsibility as producer(s) belongs to one or more persons who have a permanent residence (registered address) in Greenland, or one or more companies that are domiciled (taxable) in Greenland, or where more than 50 % of the responsibility as producer(s) belongs to one or more persons who have permanent residence (registry address) outside Greenland and who have a close family connection to Greenland.

(2) The committee decides whether a film qualifies as a Greenlandic film. The decision by the committee is final.

Members

§ 5. The committee consists of 11 (eleven) members.

(2) The 11 members are appointed by the following organizations:

5 members are appointed by Film.gl.

2 members are appointed by SILA, Isiginnaartitsinermik Suliallit.

1 member is appointed by EPI, Eqqumiitsuliornikkut Pinngorartitsisut Ingerlatsisullu.

1 member is appointed by the Greenland Art Fund.

1 member is appointed by the Greenlandic cinemas

(the cinemas in Ilulissat, Sisimiut and Nuuk).

1 member is appointed by KNR, Kalaallit Nunaata Radioa.

(3) Each organization decides their own procedure for appointing members.

(4) The 7 members appointed by Film.gl and SILA must be filmmakers. A filmmaker is a person who participates or has participated in the creation or distribution of a film, in front of or behind the camera.

(5) The general rules of conflict of interest apply to members and apply to any of the films obtained or received for evaluation.

(6) In case of disagreement about recusal due to conflict of interest, the matter will be submitted to the board of Film.gl, which decides on the matter. The decision by the board is final.

(7) If a member is unable to participate in a vote due to a conflict of interest, the organization concerned may appoint a new member for that year's assessment and vote. It is the individual organization's own responsibility to ensure that a non-disqualified person is selected as a member to the committee at least seven days before a vote. If a non-disqualified person is not selected as a member before the deadline, the person in question cannot partake in the vote.

(8) If a member does not contribute actively and within the deadlines agreed by the committee, the member must resign and a new, permanent member must be appointed by the organization in question.

(9) The committee decides whether a member is so inactive that the member must resign. The decision by the committee is final.

(10) A member is appointed for one year at a time. However, the members appointed in 2022 are members until after the Oscars in 2024.

(11) A member can be reappointed. A member can be re-appointed no more than 3 times in a row.

(12) New members are appointed after the annual Oscar ceremony. However, the first appointment will take place in 2022 and the next in 2024.

(13) The appointment must be notified by each organization to the board of Film.gl no later than one month after the annual Oscar ceremony. In 2022, the appointment of members must be notified by each organization to the board of Film.gl by 1 December 2022 at the latest.

(14) If an organization fails to make a nomination for two consecutive years, the organization in question may be removed as a member and a new organization joins the committee in its place. A decision on this can be made by the board of Film.gl. The decision by the board is final.

(15) No members receive remuneration for being on the committee.

Constitution and function of the committee

§ 6. The board constitutes itself with a chairman, a deputy chairman and 9 committee members.

(2) The chairman and deputy chairman must be chosen from among the members who are filmmakers.

(3) The chairman and deputy chairman must have permanent residence (registry address) in Greenland.

(4) The committee must appoint a secretary at the start of each meeting.

(5) The committee must ensure the preparation of minutes from all meetings, and the minutes must be signed by all members participating in the meeting in question.

(6) The decisions by the committee are made by a simple majority among those present.

(7) The committee decides its own rules of procedure.

Reception and collection

§ 7. The committee chairman is responsible for publishing a request for film entries to be evaluated.

(2) The chairman is responsible for obtaining the films that the committee members are aware of.

Assessment

§ 8. All members are obliged to review all received and obtained films.

(2) The chairman is responsible for ensuring that all members have access to view all received and obtained films.

(3) The committee may decide to discuss the evaluations of the films before selection.

Selection

§ 9. Each member has one vote at each vote.

(2) The committee itself decides its voting method.

(3) The film with the most votes is selected.

(4) In the event of a tie between two or more films, a new vote must be taken between the films which have received the same number of votes. New voting is repeated among the films that have received the same number of votes, until only one film has received the most votes.

(5) A member can vote by written proxy, which must be presented before voting.

(6) The committee has a quorum when more than 50 % of the members are present.

Publication

§ 10. Immediately after selection, the chairman of the committee must send information about the selected film to the board of Film.gl at info@film.gl.

(2) Publication of information about the selected film is made jointly by the chairman and deputy chairman of the committee and the board of Film.gl.

Secretariat

§ 11. The board of Film.gl acts as secretariat for the committee.

(2) The board of Film.gl does not make a secretary or reference officer available to the committee.

Financing

§ 12. Film.gl must budget at least DKK 2,000 per year for the committee.

(2) The committee can dispose of the funds for relevant expenses in relation to the committee's purpose and work. The board of Film.gl decides whether an expense is relevant.

(3) The committee cannot independently apply for funds for the committee's work.

(4) The committee may request the board of Film.gl to apply for separate funds for the committee.

(5) No fee is charged for obtaining, receiving, evaluating, and selecting a film.

Change

§ 13. The board of Film.gl can adopt changes to the guidelines.

(2) Adoption of changes requires a simple majority on the board of Film.gl.

(3) Adopted changes are notified immediately to relevant parties.

These guidelines were adopted by the board of Film.gl on 16 October 2022.

Updated on 24 November 2022 with Greenland Art Fund.